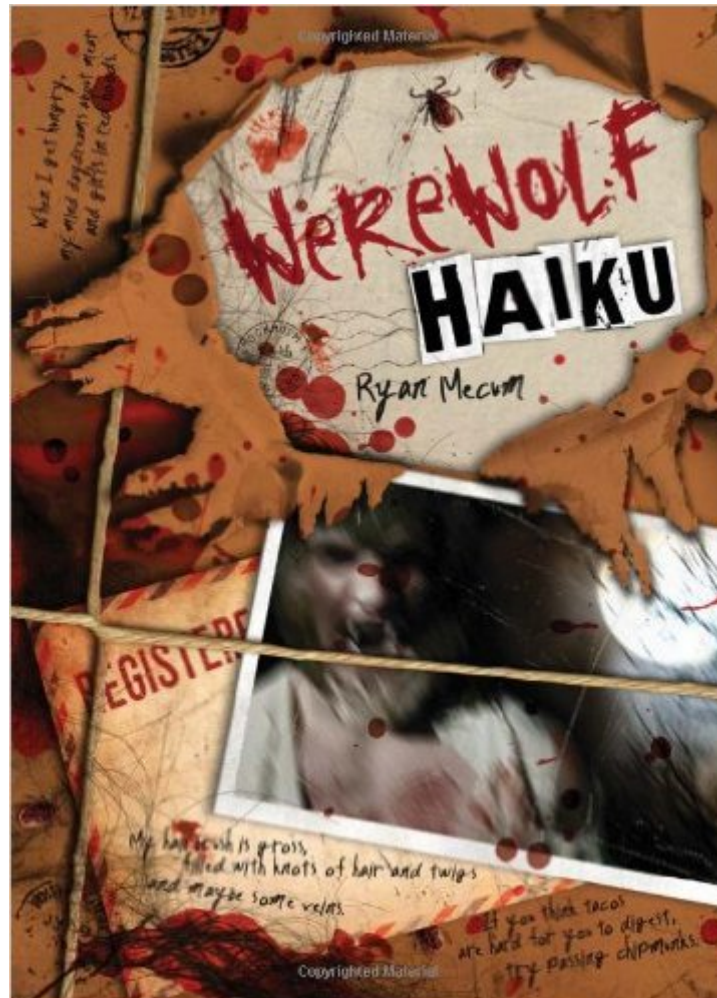


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# Werewolf Haiku



## Synopsis

Dear haiku journal, I think I killed some people. That was no dog bite. This journal contains the poetic musings of a mailman who, after being bitten by what he thinks is a dog, discovers that he is actually now a werewolf. Wreaking havoc wherever he goes, he details his new life and transformations in the 5-7-5 syllable structure of haiku--his poetry of choice. Follow along as our werewolf poet slowly turns from a mostly normal man into the hairy beast that he cannot keep trapped inside. And watch out for carnage when he changes and becomes hungry. No toenail, no entrail, no pigtail will be left behind. And talk about wreaking havoc: His newfound claws and teeth have sent his clothing budget through the roof! He is in love with a woman on his route, but he has never had the courage to tell her. As he fights against his urges during each full moon, he discovers that succumbing to his primal instincts will not only bag him a good meal--it just might help him in his quest for love...Or maybe not. Constant gag reflex thanks to new strands of long hair growing in my mouth.

## Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

I have enjoyed reading most forms of poetry in my life (with the exception of so-called Western Free-Verse poetry, which I hate), but my favorite poetic form is the short three line 17 syllable Japanese haiku form. I have read and reviewed the author's (Ryann Mecum) other book on Vampire Haiku and found it to be a fun read. Even though I did not enjoy this one as much; nevertheless, I did like it enough to give it four stars. This book follows a transformation of a mailman who got bit by what he thought was a dog on his mail route. As it turned out, the dog was actually a

werewolf. In the three line 5-7-5 syllable haiku form he tells the story of his life. He is a shy man and there is a beautiful woman named Rose on his mail route but he is afraid to talk to her. He at first thinks he has rabies but realizes after he wakes up naked after a full moon incident, that he is now a werewolf. The book moves on as he becomes more comfortable with becoming a werewolf during the full moon. He finally gets enough nerve to ask Rose out for a date. "This did not go well." I never give away too much when reviewing a novel or even a unique Haiku novel. This 140 page book is also illustrated with some unusual but appropriate drawings and photos. In conclusion, this is an enjoyable and fun read if you are into stories with a haiku form and a werewolf theme. Rating: 4 Stars. Joseph J. Truncale (Author: Haiku Moments: How to read, write and enjoy haiku)

What a great read! I loved how the book explains the actual transition from human to werewolf. Through haiku the book covers topics about werewolves that you always think about when watching the movies but they never show you. For example, what happens to their original clothes, teeth, and fingernails when they transition to werewolf.. werewolf digestion issues (LOL).. etc. I also enjoyed all of the references (both straightforward and subtle) to other movies and pop culture. At least four different times I came across a haiku that was so clever and entertaining that I stopped reading and phoned a friend to share. The photographs and the drawings throughout the book are really well done and complement the corresponding haiku (i.e. the photograph of the hairy werewolf tongue! Nice!!). I own the trio of Monster Haiku books (Zombie, Vampire, Werewolf) and this slightly surpasses Zombie Haiku as my favorite. I completed the book 2 days ago and so far there is one haiku in particular that for some reason pops in my head every 30 minutes and makes me laugh. 5/5 stars.

This is lots of fun. If you are after something that is left of centre, this would be it. Most haiku can be very dull, all about seasons and cherry blossoms - which is sweet but after awhile dull. I love haiku that follows a story line such as this one does. My favourite type of literary genre is verse novels, the haiku novels is like an offspring of this genre. I find prose too long today as there is so much I have to read for work and kids, so this is a refreshingly different.

Again disappointed. Maybe haikus just work better in my mind for zombies? No idea why that would be, but both Vampire and Werewolf haiku fell flat for me. It just didn't come off as clever and pithy as the two zombie haiku books.

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